

St Michael Gloria

(organ)

Evelyn Stell

REFRAIN (optional between verses)

(can be intoned) Verse 1 Verses 2,3

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. will.

The Refrain section consists of a vocal line and an organ accompaniment. The vocal line begins with a melodic phrase marked '(can be intoned)' and continues with the lyrics 'Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. will.' The organ accompaniment provides a harmonic foundation with chords and moving lines in both hands.

VERSE 1

We praise you, we bless you, we a - dore you, we glo - ri - fy —
you, we give you thanks for your great glo - ry,

Verse 1 is divided into two systems. The first system contains the lyrics 'We praise you, we bless you, we a - dore you, we glo - ri - fy —' and the second system contains 'you, we give you thanks for your great glo - ry,'. The organ accompaniment features a steady rhythmic pattern in the right hand and sustained chords in the left hand.

Music © 2010 Evelyn Stell

Excerpts from the English translation of The Roman Missal © 2010, International Committee on English in the Liturgy, Inc. All rights reserved.

(Refrain)

Lord God, hea-ven-ly King, O God, al-migh-ty Fa-ther.

The Refrain section consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including chords and single notes.

VERSE 2

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,

Verse 2 begins with a vocal line and piano accompaniment. The vocal line is in a single treble clef staff. The piano accompaniment is in two staves. The music is in a 4/4 time signature. The vocal line starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment has a consistent eighth-note bass line in the left hand and chords in the right hand.

Son of the Fa-ther, you take a-way the sins of the world,

This section continues the vocal line and piano accompaniment. The vocal line is in a single treble clef staff. The piano accompaniment is in two staves. The music is in a 4/4 time signature. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

have mer-cy on us; you take a-way the sins of the world, re-ceive our

The final part of Verse 2 includes a vocal line and piano accompaniment. The vocal line is in a single treble clef staff. The piano accompaniment is in two staves. The music is in a 4/4 time signature. The vocal line starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand.

(Refrain)

prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

VERSE 3

For you a-lone are the Ho-ly One, you - a-lone are the Lord,

molto rall. **Maestoso**

you a-lone are the Most High, Je - sus Christ, with the Ho-ly Spi-rit, in the

glo-ry of God - the Fa-ther. A - men. A - men.

(pedal) *(pedal)*